

BIOGRAPHY

Raphael Beinder was born on August 29th, 1978 in Kempten/ Allgäu. He graduated from high school in 1998. The following year he did his Civil Service in an institute for brain casualties in Munich. In 1999 he spent two semesters in England at Stratford-upon-Avon College where he graduated in Media Arts.

Since 2000 Raphael Beinder has been working as electrician and gaffer.

In 2003 he started his camera-studies at the German Film and Television Academy Berlin (Deutsche Film- und Fernseh Akademie Berlin, dffb).

In 2007 Raphael Beinder got a grant for the Budapest Cinematography Masterclass which was held by the renowned cinematographers Vilmos Zsigmond and Elémer Ragályi.

Among others Raphael Beinder has been rewarded the German Cinematography Advancement Award, "Best Cinematography" at the Tau-film festival Tel Aviv, "Best Cinematography" at the Tofifest Filmfestival Torun and the "Silver Tadpole" at the Cinematographer Film Festival Camerimage in Lodz, Poland.

Many of the films he contributed to have been screened on renown film festivals around the world.

Raphael Beinder has been working in Japan, Argentina, Paraguay, Kanada, Rumania, Mazedonia, Switzerland, Austria, Poland, Spain and Germany.

CINEMATOGRAPHY AWARDS

Silver Tadpole, Plus-Camerimage 2007, Lodz, for "My father is sleeping"

Advancement Award – German Camera Award 2008/ Deutscher Kamerapreis Förderpreis, for "My father is sleeping"

"Best Cinematography", 12. Tau-Filmfestival Tel Aviv 2008, for "My father is sleeping"

"Best Cinematography", Tofifest Torun Filmfestival 2008, for "My father is sleeping"

"Special Award", 29. Manaki Brother Cinematographers Film Festival, Skopje, for "Getting ready"

FILMOGRAPHY (selection)

Films

- 2014 "The Class" / "Die Klasse"
(D: Benjamin von Grafenstein / feature film in production)
- 2014 "EDEKA Supergeil"
(D: Jakob Grunert / commercial campaign)
- 2013 "Concrete Love" / "Die Böhms – Architekture einer Familie"
(D: Maurizius Staerke-Drux / documentary film)
- 2013 "How Men talk about women" / "Wie Männer über Frauen reden"
(D: Henrik Regel / feature film in Postproduction)
- 2012 "The Boy and the Boar"
Chromosom Film, Mandragora Film Rumania
(D: Peter Kerek / Alexa / in Postproduktion)
- 2011 "The Swing Kids"
(D: Fabian Kimoto / Documentary in Postprod.)
- 2011 "Coming home" / "Heimkommen"
Arte / dffb
(D: Micah Magge / 35mm / 27min)
German Shortfilmprize in Gold
Audience Award, Premiers Plans d'Angers
- 2011 "Monsieur et Monsieur"
John Bock Film
(D: John Bock / HD / 45min)
- 2010 "Glory"
Arte / dffb
(D: Roberto Anjari-Rossi / Red / 8min)
"Highly recommended" German Film Board
- 2010 "Leben Lassen" / "let Live"
ARTE, Bavarian Television (BR)
(D: Felix Charin / 16mm / 30min)
Kodak Advancement Award 2001
Nomination for German Shortfilm Prize
- 2009 "Backyard" / "Hinterhof"
(D: Ana-Felicia Scutelnicu / Red / 20min, dffb)
German Film Student selection Cannes

- 2008 "Scholle"
(D: Timon Modersohn/ 65mm/ Commercial)
Michael Ballhaus Climate project
- 2007 "Mein Vater schläft"/ „My father is sleeping“
Grzegorz Muskala/ S16mm/ 14 min)
Deutsche Film- und Fernseh Akademie Berlin
German Cinematography Award
Silver Tadpole, Plus-Camerimage, Lodz
"Best Cinematography", Tau Film Festival
"Best Cinematography", Tofifest Torun
"Best short-film" Wendland Short Film Festival
"Best short-film" Filmfestival Turkey-Germany
"Highly recommended" German Film Board
- 2007 "Die Spielerin"/ "The Gambler"
(D: Ana-Felicia Scutelnicu/ HD/ 5min)
Arte/ Deutsche Film- und Fernseh Akademie Berlin
"Recommended" German Film Board
- 2007 "Das Wolfskind"/ „The Wolf-Child“
(D: Roberto Anjari-Rossi /S16mm)
Deutsche Film- und Fernseh Akademie Berlin
- 2007 "Das Haus"/ „The house“
(D: Florian Röser/ DigiBeta/Pro35mm/ 30min)
Deutsche Film- und Fernseh Akademie Berlin
- 2006 "Ein Sonntag im Winter"/ „A Sunday in Winter “
(D: Hella Wenders/ 16mm b/w / 28min)
Universität der Künste Berlin
Deutsche Film- und Fernseh Akademie Berlin
- 2006 "Zur Maloche"/ „Getting Ready for the job“
(D: Roberto Anjari-Rossi, 35mm/ 16min)
Deutsche Film- und Fernseh Akademie Berlin
1. Prize Milano Film Festival
"Special Award" Manaki Brother
Cinematographers Film Festival
- 2005 "Knirsch"
(D: Zubin Sethna,/ S16mm,/ 15min)
Deutsche Film- und Fernseh Akademie Berlin

Commercials, Virals & Installations

"Migros Weihnachten"	(Migros-Werbe-Kampagne, Stories AG, Schweiz, 2014)
"Zürich Tourismus"	(Werbung, Stories AG, Schweiz, 2014)
"EDEKA-Supergeil"	(Virale Werbekampagne, White Horse Music, 2013)
"Topharm- Apotheken"	(TV-Werbung, Stories AG, Schweiz, 2013)
"Henkel Experience Room"	(280° Multimedia-Installation, Tamschick Media&Space, Berlin, 2014)
"Museum Saudiarabien"	(Multimediale Installation, Tamschick Media&Space, Berlin, 2014)
"Haus der Berge"	(Installation for Mountain- Museum of Berchtesgaden, Tamschick Media&Space, Berlin, 2012)
"Geist"	(Social-Spot gegen Analphabethismus in Deutschland 2010)
"To be or not to be"	(Social-Spot, 35mm, dffb, 2008)
"Lovestory"	(MC-Donalds-Spex, 2006)

Musicvideos

Siriusmo:	„Itschy“
Solomun:	„Kackvogel“
Icke&Er:	„Keen Hawai“, „Finanzpolka“
Naturally7:	„Keep the customers satisfied“
Der Tourist:	„Supergeil“ (feat. Friedrich Liechtenstein)
Lee Everton:	„Don't make it to hard“
Freestyle:	„Christall Ball“